

PRODUCTION

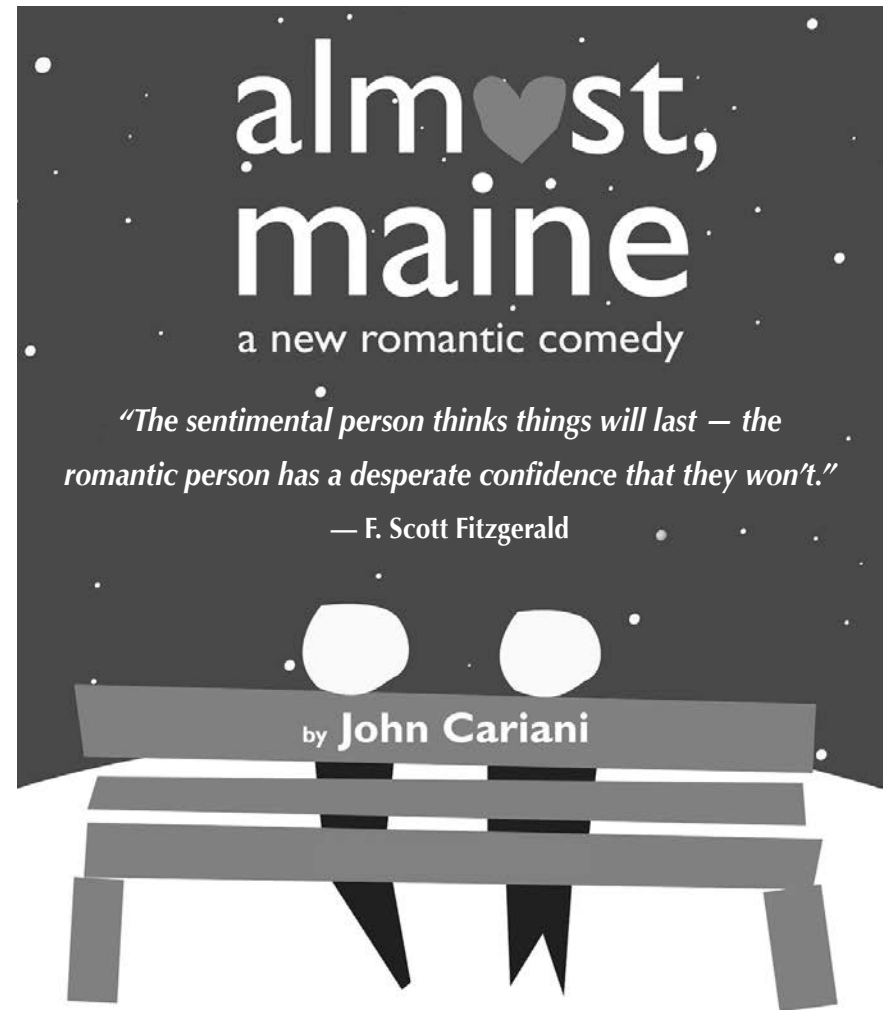
Stage Manager.....Sergio Manriquez
Assistant Stage Managers.....Kymberlea Antonucci, Nick McCollum
Master Electrician.....Cameron Hoffman
Light Board Operator.....Alejandro Padilla
Sound Board Operator.....Hayden Bearden
Properties Artisans.....Sylvia Lopez, Alexandra Hilsee, Katie Thorton
Wardrobe Supervisor.....Davis Dang
Wardrobe Crew.....Angela Serrano, Jensen Rader
Makeup Supervisor.....Camille Senderowicz
Make-up Crew.....Jessica Messineo
Paint Charge.....Robert Pickering
Painters.....Laura Tranquiliano, Sylvia Lopez
Scene Shop Workers.....Blake Bewley, Jack Samuels, Alex Baker,
Jesus Toscano, Sylvia Lopez, Michelle Moore, Sidus Choup,
Zachary Hansen, Britney Graft, Alexandra Hilsee,
Steven Sprague, Jessica Messineo, Hayden Bearden
Electricians.....Owen Hansen, Jimmy Draper,
Cameron Hoffman, Hayden Bearden,
Joey Davis, Kelson Harrell, Teyia Dyke,
Robin Tucker, Sahara Sharma
Costume Shop Workers.....Leanne Convis, Aliya Randell, Kelsey Blotter,
Hanna Davies, Yuka Noguchi,
Camille Senderowicz, Davis Dong
Audio Engineer.....Cameron Hoffman
Technical Coordinator.....Jeremy Votava
School of the Arts Publicity Assistants.....Hayley Carton, Kathryn Smith,
Kameryn Whipple, Esther Briggs
School of the Arts Photographer.....Daniel Michelson

SCHOOL OF THE ARTS/COLLEGE OF HUMANITIES & FINE ARTS

Dean, College of HFA.....Robert M. Knight
Department of Music and Theatre Chair.....Bradley Martin
Associate Dean, College of HFA.....Joe Alexander
Production Manager, School of the Arts.....Mike Johnson
Publicist, School of the Arts.....J. Paul DiMaggio
Scene Shop Foreman.....Pete Austin
Costume Shop Supervisor.....Sandra Barton

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If you are interested in learning how you can help, please contact Daria Booth,
College of Humanities and Fine Arts Development Officer, at
dbooth3@csuchico.edu or 530-898-4054.



Willam Johnson, Director

Robert Pickering, Scenic Designer

Paul Stevens, Lighting Designer

Cameron Hoffman, Sound Designer

Sandra Barton, Costume Designer

**March 1-6, 2016 • Wisner Theatre
California State University, Chico**



Almost, Maine

Written by John Cariani

Almost, Maine is a play for romantics.



DIRECTION & DESIGN

Director.....Willam Johnson
 Scenic Design.....Robert Pickering
 Lighting Design.....Paul Stevens
 Sound Design.....Cameron Hoffman
 Costume Design.....Sandra Barton
 Properties Design.....Andrew Carney

CAST

Pete/Lendall.....Aaron Bayless
Ginette/Marvalyn.....Hannah Davies
East/Phil.....Owen Hansen
Glory/Rhonda.....Patrice Berry
Jimmy/Dave.....Mickenzie Layson
Sandrine/Deena.....Nicolette Ellis
Sandrine/Shelly.....Leanne Convis
Waitress/Hope.....Alexandra Hilsee
Steve/Man.....Bryan Eid
Gayle/Marci.....Lara Tenckhoff

PLACE

Various locales in *Almost, Maine*, a small town in Northern Maine that doesn't quite exist.

TIME

The present. Everything takes place at nine o'clock on a cold, clear, moonless, slightly surreal Friday night in the middle of the deepest part of a Northern Maine winter.

Director's Note

Almost, Maine is a play about the bravest people in the world, those quietly desperate souls who are willing to ask to be loved. They know, somewhere down deep, that in the vast, spectacular, cold beauty of the universe, the only warmth to be found is in connection with another human being, and the only solace to be had is in finding someone to love who wants to love you back.

—William Johnson

Almost, Maine is presented by special arrangement with Dramatists Play Service, Inc., New York.”

PROLOGUE

Pete and **Ginette**, who have been dating for a little while.

ACT ONE

Scene 1 — Her Heart

East, a repairman, and **Glory**, who is on the road.

Scene 2 — Sad and Glad

Jimmy, a heating and cooling guy, **Sandrine**, his ex-girlfriend, and a busy **Waitress**.

Scene 3 — This Hurts

Marvalyn, a woman with a boyfriend she loves very much, and **Steve**, a fellow whose brother looks out for him.

Scene 4 — Getting It Back

Gayle and **Lendall**, who have been dating a long time.

TEN MINUTE INTERMISSION

ACT TWO

Scene 5 — They Fell

Deena and **Shelly**, two Aroostook County girls.

Scene 6 — Where It Went

Phil, a working man, and his hard-working wife, **Marci**.

Scene 7 — Story of Hope

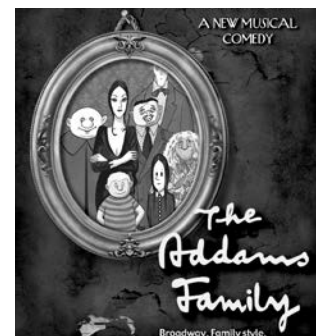
Hope, who has travelled the world, and a **Man**, who has not.

Scene 8 — Seeing the Thing

Rhonda, who's good at almost anything, and **Dave**, who thinks she's pretty neat.

EPILOGUE

Ginette and **Pete**



2016 Chico State Spring Musical
The Addams Family
May 4-8 • Laxson Auditorium

Directed by Matthew Teague Miller

Tickets available at the University Box Office, 530-898-6333. More information:
www.schoolofthearts-csuchico.com.